

WOOD ART TODAY

FURNITURE, VESSELS, SCULPTURE



Dona Z. Meilach



A Schiffer Design Book

Curves and Twists



Jean-Christophe Couradin. **D'Amourette**. Cocobolo. Sinuous curves and smooth textures in a wood with beautiful grain result in a sculpture that is tactile and sensual. 20" long. *Photo, Daniel Guillous*



Richard Hooper. **Embryo**. Birch plywood with acrylic paint. Although entitled *Embryo*, in fact this form originated as a distillation of a 'Klein bottle' (a mathematical model of a three dimensional form) with only one surface. This carved piece was reshaped several times before the final shape was achieved. 9" high, 15" wide, 7" deep. *Photo, Bob Baxter*



Richard Hooper. **Infinity**. Birch plywood. This is the first piece he did that exploited computer aided design and manufacture. It is a complex three-dimensional form based on the Infinity symbol. It was laminated on a thirty-degree angle to modulate the plywood orientation and vary the visual character of the laminate. 5" high, 14" wide, 7" deep. *Photo, Bob Baxter*